



Art and Design Policy

At Mehria Primary School we believe that art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children to communicate what they see, what they feel and think through the use of colour, texture, form, pattern, different material and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements and aesthetic practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has on contemporary life and on different periods and cultures. The appreciations and enjoyment of the visual arts enriches all of our lives.

Aims and objectives:

- To enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their own work.
- To encourage children to recognise the need to modify their work and to be able to discuss their reasons
- To develop creativity and imagination through a range of complex activities
- To improve the children's ability to control materials, tools and techniques
- To increase their critical awareness of the roles and purposes of art and design in different times and cultures
- To develop increasing confidence in the use of the visual and tactile elements and materials
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

Teaching and learning style:

Mehria Primary uses a variety of teaching and learning styles in art and design lessons. Our principal aim is to develop the children's knowledge and, skills and understanding in art and design. We seek to involve children in a wide range of strategies to meet the individual needs of children studying art by:

- Giving the children access to a range of resources
- Providing guidance on specific techniques, tools and the use of different media so that children can produce varied and interesting art work
- Emphasising the importance of planning and the processes involved in making art such as research, observing, sketching and experimentation.
- Giving opportunities for important core activities such as 3D construction using recycled materials, observational drawings, looking at and talking about art in a variety of contexts
- Giving children opportunities to share and discuss their own work and the work of others
- Providing opportunities to work individually and in small and large groups
- Providing further interesting art activities through golden time

Art and design curriculum planning

Art and design is a foundation subject in the national curriculum. At Mehria Primary we use a creative approach towards our curriculum planning in art and design, linking our class projects with the current topic whilst ensuring progression of skills. In the key stages, pupils are taught the following

Key stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line shape
- About the work of a range of artists, craft makers, architects and designers, describing the differences and similarities between practices and disciplines, and making links to their own work

Key stage 2

Pupils are taught

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve the mastery of art and design techniques including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay)
- About great artists, architects and designers in history

Sketchbooks

Children will be encouraged to develop the habit of using their sketchbooks (or visual diary) for

- Recording, exploring and storing visual and other information eg: notes and selected materials which can readily be retrieved and used as reference
- Working out ideas, plans and designs
- Reference – as they develop ideas for their work
- Looking back at and reflecting on their work, reviewing and identifying their progress
- As ongoing record of their learning and achievement, which they can use to further develop their ideas, skills and understanding

Teaching Art and Design to children with special needs

We teach art and design to all children whatever their ability and individual needs. Art and design forms part of our school curriculum policy to provide a broad and balanced education for pupils. Our teachers provide learning opportunities that are matched to the needs of children with learning difficulties. We strive to meet the needs of all pupils with special educational needs, disabilities, special gifts and talents and of those learning English as an additional language. We believe art is a means of communication not bound by written and spoken language and enables pupils with special needs of all kinds to develop a capacity for self-expressions.

Resources

Each classroom has access to a well maintained art area. The everyday art resources are kept within the reach of children within each classroom. More specialised resources are kept and easily accessible in the stockroom. We are continually building **up** a wide range of resources including computer software.

We have a wide range of stimulating posters and prints, a wide range of resource books with various different stimuli and ideas, a wide range of videos and we make use of the books from the local library and our own library.

Assessment and recording

We assess the children's work in art and design while observing them during lessons. Art is assessed in accordance with the school's assessment policy. This enables the teacher to make an annual assessment of progress for each child, as part of the child's annual report to parents. We pass this information to the next teacher at the end of each year.

The sketchbook provides insight into the skill processes as taught by the curriculum and should be considered end pieces in making any judgements.

Children are encouraged to assess and evaluate both their own work and that of other pupils. This helps them to appreciate how they can improve their performance and what their targets should be for the future.

Monitoring and review

The monitoring of the standards of children's work and of quality of teaching in art and design is the responsibility of the class teacher. The work of the class teacher also involves supporting colleagues in their teaching, being informed about current developments in art and design, and providing strategic lead and direction for this subject in the school. The action plan, budget, planning and sketchbooks will be reviewed and evaluated annually.

June 2024

This policy will be reviewed every two years or in light of changes to legal requirements.

Review Date Summer

2026