Curriculum Overview- Year Three

Questions to link learning to British Values

Links to previous learning

			RACY			
AUTUMN		SPI	SPRING		SUMMER	
1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half	
 I'll Take You you Mrs Cole! STORIES BY THE SAME AUTHOR Focus: Descriptive words Task (writing purpose): Write a new version. Study dialogue, verbs, & conjunctions for time, place, cause. INSTRUCTIONS AND EXPLANATIONS Focus: Quizzes Task: Using game shows & quizzes, children identify the differences between instructions & explanations. Add information about time, place & cause to write clear instructions. Poetry The Bug Chant Focus: Noun phrases Task: Read poems, exploring images created through language. Write and perform image poetry about animals and weather. Study noun phrases, prepositions for time, place, cause. 	The Tiger Child TRADITIONAL TALES AND FABLES Focus: Predictions Task: Analyse, compare and write own versions. Grammar covers conjunctions, prepositions & adverbs. Escape From Pompeii RECOUNTS Focus: Newspapers Task: research, take notes & write newspaper recounts. Study the perfect form & adverbs for time & place.	King Arthur MYTHS & LEGENDS Focus: using a dictionary Task: explore Arthurian legends. Study nouns & pronouns for clarity & cohesion & direct speech Harry Potter REPORTS Focus: non-chronological reports Task: understand features of reports; study conjunctions, prepositions and adverbs. Look at Hogwarts students' school reports.	Fantastic Mr FoxCLASSIC FICTIONFocus: story language andstructureTask: explore plot, character& tension. Learn about directspeech & tense, and writetheir own exciting stories.PoetryPOEMS ON A THEMEFocus: express emotionTask: explore, write &perform emotional poetry.Revise verbs (incl irregularverbs), simple past tense &present perfect form.The Ink Garden of BrotherTheophaneINSTRUCTIONS &EXPLANATIONSFocus: topic-specificvocabularyTask: learn about illuminatedmanuscripts and making dyes.Study conjunctions andprepositions.	The Hedgeheg MODERN FICTION Focus: settings Task: explore plot, character & dialogue. Study speech punctuation and adverbs for time, place & manner. VIDEO GAMES Focus: Non-chronological reports Task: revise word classes and study dialogue punctuation. Read/write informal and formal reports. Design and present a new game.	Dolphin Boy SEA STORIES Focus: review writing and characterisation Task: explore Michael Morpurgo's use of characterisation, dilemmas, dialogue, word classes and the perfect tense. Poetry POETIC FORMS Focus: shape poems Task: explore calligrams, poetic portraits and shape poems. Analyse features of poetry. Explore tenses, conjunctions and prepositions.	



AUTUMN		SPRING		SUMMER	
1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
Place Value Part 1 Count from 0 in multiples of 4, 8, 50 and 100; Find 10 or 100 more or less than a given number. Recognise the place value of each digit in a three digit number (hundred, tens, ones). Addition and Subtraction Part 1 Add and subtract numbers mentally, including a three- digit number and ones, a three-digit number in tens, a three-digit number and nundreds. Solve number problems and practical problems involving these ideas.	Geometry Part 1 Draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them. Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. Multiplication and Division Part 1 Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables. Write and calculate mathematical statements for multiplication and division using the multiplication table that they know, including for two-digit numbers, using mental methods (Stage 3 of calculation policy). Measure Part 1 Measure and compare: lengths (m/cm/mm); mass (kg/g); volume/capacity (I/mI)	Time Part 1 Know the number of seconds in a minute and the number of days in each month year and leap year. Compare durations of events [for example to calculate the time taken by particular events or tasks]. Read and record time with increasing accuracy to the nearest minute; use vocabulary such as o'clock, a.m. /p.m., morning, afternoon, noon and midnight. Place Value Part 2 Read and write numbers up to 10000 in numerals and in words. Identify, represent and estimate numbers using different representations. Compare and order numbers up to 100. Fractions Part 1 Count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10.	Fractions Part 2 Recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators. Recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators. Statistics Interpret and present data using bar charts, pictograms and tables. Solve one-step and two-step questions [for example, 'How many more?' and 'How many fewer?'] using information presented in scaled bar charts and pictograms and tables.	Addition and Subtraction Part 2 Add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction. Add and subtract amounts of money to give change, using both £ and p in practical contexts. Multiplication and Division Part 2 Solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objects.	Measure Part 2 Add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml) Time Part 2 Estimate and read time with increasing accuracy to the nearest minute; record and compare time in terms of seconds, minutes and hours; use vocabulary such as o'cloa a.m. / p.m., morning, afternoon, noon and midnigh Tell and write the time from analogue clock, including usi Roman numerals from I to XI and 12-hour and 24hour cloa Geometry Part 2 Recognise angles as a prope of shape or a description of a turn. Identify right angles, recogni that two right angles make a half-turn, three make three quarters of a turn and four a complete turn; identify whether angles are greater than or less than a right angle



SCIENCE					
AUTUMN		SPRING		SUMMER	
1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
Keeping Healthy	Light and Shadows	Rocks and Fossils	Forces and Magnets	Roots and Shoots	Artful flowers, fruits and seeds
Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat. Identify that humans and some other animals have skeletons and muscles for support, protection and movement.	Recognise that light is needed in order to see things and that dark is the absence of light. Notice that light is reflected from surfaces. Recognise that light from the sun can be dangerous and that there are ways to protect their eyes. Recognise that shadows are formed when the light from a light source is blocked by an opaque object. Find patterns in the way the size of shadows change.	Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties. Describe in simple terms how fossils are formed when things have lived that are trapped within rocks. Recognise that soils are made from rocks and organic matter.	Compare how things move on different surfaces. Notice that some forces need contact between two objects, but magnetic forces can act at a distance. Observe how magnets attract or repel each other and attract some materials and not others. Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials. Describe magnets as having two poles. Predict whether two magnets will attract or repel each other, depending on which direction poles are facing.	Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant. Investigate the way in which water is transported within plants.	Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal



		PSHE	/RHE		
AUTUMN		SPRING		SUMMER	
1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
Team (Relationships)		Diverse Britain (Living in the Wider World)		It's My Body (Health and Wellbeing)	
Pupils learn: •to identify the impact the team they are working in •about successful teamwe considerate of others in the positively resolve any co •about their individual re- teams they work in and he starting a new school year can support each other in	n vork skills, being the team and how to onflicts that occur esponsibilities towards how new starts, such as ar, may feel and how they	Pupils learn: • about valuing the similari between themselves and of • about what is meant by of • about belonging to group • about valuing the similari between themselves and of • about belonging to group **What is Democracy?** **Is Demoncracy important	others community s ties and differences others s	Pupils learn: •about how to look after the •making safer choices about cleanliness and substances.	•
Think Positive (Health and Wellbeing))	Be Yourself (Relationships)		Aiming High (Health and Wellbeing)	
emotions, taking respons	our attitude towards life alth calmly, managing difficult	Pupils learn: • to recognise different er • will also explore how to e and feelings respectfully ar when in uncomfortable site • explore how to make thin mistakes, both in person o importance of learning from	express their thoughts and how to be assertive uations. angs right when we make r online, and the	 Pupils learn: identify ways of applying a challenges and learn about to resilience about celebrating achiever personal goals about positive ways to dea about celebrating achiever personal goals 	the importance of ments and setting I with set-back



HISTORY				
AUTUMN	SPRING	SUMMER		
AUTUMN 'ikings and Anglo-Saxons earn about the raids and invasions by Vikings in nglo-Saxon Britain. Discover significant events rom the period and order chronologically on a meline. Find out about the Anglo-Saxon kings who ruled during the 'Viking Age' and examine heir influence and significance in British history. In addition, explore the Anglo-Saxon justice ystem and compare and contrast crimes, unishments and laws with their modern day quivalents. Provide opportunity to learn about ifferent aspects of everyday Viking life, exploring he types of houses that the Vikings lived in, what lothes they wore and even what types of food hey ate.	World War IIDevelop a chronologically secure knowledge and understanding of British and World history. Know when the war started and tell you some of the countries and key individuals involved; Recall basic details about key events and know that the Battle of Britain was a turning point in the war;Describe some things people on the home front did to support the war effort; List examples of things people did for entertainment during the war; Tell some wartime events that are	SUMMER Crime and Punishment Develop chronological knowledge beyond 1066 through studying the legacy of the Roman justice system and crime and punishment through the Anglo-Saxon, Tudor and Victorian periods. Deepen historical awareness and understanding o how the past is constructed through studying the famous highwayman Dick Turpin. Finally, reflect, evaluate and compare modern day crime prevention and detection methods with those from the past.		



		GEOG	RAPHY		
AUI	ſUMN	SPR	ING	SUMMER	
Geographical skills Use the eight points of a figure grid references, sy the use of OS maps) to be the UK and the wider woo Identify human and physi top graphical features ar Use fieldwork to observed present the human and p local area using a range of sketch maps, plans and g technologies.	windows and key (including uild their knowledge of orld. sical characteristics, key nd land-use patterns. e, measure, record and ohysical features in the of methods, including graphs, and digital	Mountains, Rivers and Coasts Rivers: Understand and describe the key aspects of physical geography including: rivers, mountains and the water cycle. Use maps, atlases, globes and digital computer mapping to locate countries and describe the features studied. Mountains: To use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. To name and locate the world's seven continents.		Extreme Earth Explore the destructive powers of nature, from volcanoes and earthquakes to tsunamis and tornadoes. Through discussion and practical tasks, learn about how and why these natural phenomena occur, and the ways in which they affect people and the environment.	
		THEMED W	EEKS/VISITS		
Black History Month School Council Election	Anti-Bullying Week Enrichment Day: Science & Technology	RAF Museum Visit	World Book Day	Ramadan/Eid The Bird of Prey Outreach visit	End of Year Trip



PE					
AUTUMN		SPRING		SUMMER	
1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
Rugby • To understand and apply different strategies for intercepting opposing team's possession. • To discuss and understand different roles and positions and to be able to apply learning in a games based environment • To develop more understanding of the rules of rugby • To apply skills and tactics in small-sided games Circuit Training • To develop an understanding of why a healthy lifestyle is important • To assess and measure students fitness levels • To understand the different	Gymnastics •To understand and apply basic health and safety when carrying out tasks and lifting/moving equipment • To explore jumping techniques and landing techniques • To perform a variety of jumps such as tuck, pencil, straddle, pike and link with other gymnastic actions • To develop jumping sequences • To develop gymnastics movements with music Football • To understand and apply different strategies for intercepting opposing team's possession. • To discuss and understand different roles and positions and be able to apply learning in a games-based environment • To develop more understanding of the rules of football. • To apply skills and tactics in small sided games Netball	Netball• To focus and developspecific passing techniquessuch as a chest pass, or lobpass.• To understand and applydifferent strategies forintercepting opposing teamspossession.• To discuss and understanddifferent roles and positionsand to be able to applylearning in a games basedenvironment• To understand basicshooting techniques• To develop moreunderstanding of the rules ofnetball.Hockey• To focus and developspecific passing techniquessuch as a push pass or thedrive to be able to applylearning in a gamesenvironment • To developunderstanding of differenttechniques for holding thehockey stick. • To focus anddevelop specific dribblingtechniques such as thestraight or one-handedreserve and be able to applylearning in a gamesenvironment • To develop	 OAA Introduce basic map reading skills, in being able to understand basic landmarks and routes Exploring basic map making skills, using classrooms and halls as learning environments Exploring basic cross curricular links in using compasses and coordinates Develop communication and teamwork skills Athletics To be able to change direction, at speed, and apply different speeds using good technique To develop throwing techniques To explore basic time and scorekeeping skills • To perform in competitive environments applying appropriate skills 	 Tennis To explore the basic technique of a serve To focus and develop returning techniques such as forehand or lob and be able to apply in a game of tennis To explore the basic scoring system and focusing on specific rules using the layout of the court To work with a partner and develop basic knowledge of doubles Preparation for sports day will also be incorporated into this half term. 	Cricket • To understand different types of throwing techniques and be able to apply when appropriate • To develop a variety of striking and fielding skills • To practise receiving techniques for catching a ball and be able to apply when appropriate • To develop fielding techniques and team communication • To consolidate sending, receiving and striking skills already learnt • To develop different striking techniques and be able to strike the ball for distance Preparation for sports day will also be incorporated into this half term.



ART					
1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
to create quality art work skills.	t, print, collage and paper that shows progression in everal paintings of Autumn tisse and by Cezanne.	European Art Learn to draw broken build ups', make shape houses, of make paper hats to create shows progression in skills Will have the opportunity for European artists Anselm Ki Salvador Dali and Rembrar and designer Coco Chanel.	draw with a rubber, and quality artwork that to explore the work of iefer, Michelangelo, ndt, architect Le Corbusier	Bodies This 'Bodies' theme teacher charcoal, felt tip, make mar- clothes and sculpt Giacomer- create quality artwork that skills. Will have the opportunity to 'Bodies' artists Julian Opie, Henry Moore.	quettes, make paper etti-inspired models to shows progression in to explore the work of



		СОМ	PUTING		
AUT	UMN	SPRING		SUMMER	
1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
Word Processing	Online Safety	Presentation Skills	Online Searchers and Surfers	Drawing and Desktop Publishing	Using and Applying Skills
Enhance previous skills by learning basic word- processing skills. Learn to use various features for formatting text.	Introduction to email and other forms of online communication. Looking at how to write and send emails, as well as how to decide if an email is safe to open. Build on their existing knowledge of cyberbullying and how to deal with unkind behaviour online. The use and importance of privacy settings is introduced and children will discuss the types of information we should not share online.	Developing children's use of presentation software. Learn about setting the theme, slide transitions, animating objects onto the slide, creating hyperlinks in the action settings and adding audio and video.	Learn about Online Searchers and Surfers, what the Internet is, how the Internet works and the three different types of connections that can be used.	Developing children's graphic and presentation skills by introducing drawing as opposed to painting. Learn to draw, order, group and manipulate objects to make a picture.	This end of year Computing project provides the opportunity to use and apply the skills they have developed throughout the year.



TAJWEED

Memorisation: Aim for the end of the year is for all students to be able to memorise Surah's Maun - Adiyāt and revision of all previous surah's.

Qā'idah: Aim for the end of the year is for all students to be able to identify the Arabic alphabet in isolated and joint forms, apply harakāt, stretches, sukoon and shaddah, madd & special cases (L9 Safar) correctly. They should also be able to apply the stopping rules correctly (L11) and identify stopping symbols (L12).

Memorisation: Surah Humazah, Surah Asr, Surah Takāthur (Half), revision of all surah's.	Memorisation: Surah Takāthur, Surah Qāriah, Surah Adiyāt and revision of all surah's.
Recap Qā'idah: Everything covered in the previous term [Arabic letters in isolated forms, joint forms (beginning, middle and end), Harakāt (vowels L5), Stretches (L6), Sukoon (L7), Shaddah (L7)]	Recap Qā'idah: Everything covered in the previous terms [Arabic letters in isolated forms, joint forms (beginning, middle and end), Harakāt (vowels L5), Stretches (L6), Sukoon (L7), Shaddah (L7), Madd (L8), Special Cases (L9)]
New Qā'idah learning: Madd (L8), Special Cases (L9), revision of all concepts in the final week of term.	New Qā'idah learning: Stopping rules (L11), Stopping symbols (L12), Building Fluency (L10 * L13), revision of all concepts in the final week of term.
	Takāthur (Half), revision of all surah's. Recap Qā'idah: Everything covered in the previous term [Arabic letters in isolated forms, joint forms (beginning, middle and end), Harakāt (vowels L5), Stretches (L6), Sukoon (L7), Shaddah (L7)] New Qā'idah learning: Madd (L8), Special Cases (L9),

